



Thirty Day Challenge 2009 – Training – Day 18

2009TDC18a: Introduction

Running Time: 1min



Intro

Hey, Day 18 here at the Thirty Day Challenge, and we're in the recording studios. We're in the very heart of where the magic happens. Danny is about to produce some magic for the Thirty Day Challenge theme song which, of course, you've been rocking out to for 19 days now. It's like, probably number one already, in various markets. It's particularly big, I believe, in Northern Finland - they like it mainly because it sounds a lot like their national theme song, apparently.

But, apart from that bit of trivia, you may want to know what we're going to be doing today.

Today, we are going to be **looking at all the different sorts of traffic**, and we're going to explain to you **why we go after the particular types** of traffic that we do, and in each order.

[Music in the background] You can't trust a Bass-Player, can you? They just have to touch things when you're trying to record.

30 Day Challenge

there is no charge for awesomeness



Anyway, with that, Day 19 - you know where the training is: it's just to the left of Danny's ear. So, just head out to that, and we'll see you tomorrow.

Summary:

On completing today's lessons, you will have a greater understanding of the types of traffic available to you, and the best methods and strategies for harnessing that traffic.

Today's Tip:

Remember, you are aiming to build up your daily traffic to 200 visitors a day over time, not straight away.

Based on the methods covered so far in the Thirty Day Challenge, we are looking at getting 100 visitors to our blog over a longer period of time, just to assess our micro-niche.

Links:

A Magnificent Symphony - <http://www.thirtydaychallenge.com/training/2009day01.php>
(Revisit Day 1's training where Ed explains the Magnificent Symphony of Four Parts in greater detail)

Karl's Blog - <http://www.karblog.com/>